

### Appendix 3: List of Manuscripts

The table provides the list of manuscripts described by the subcorpus of *MOL* records selected for the case study.

Project	Manuscript	Intellectual Content	Date of writing
International Census of the Franciscan Manuscripts	Assisi, Biblioteca comunale. Fondo antico - Presso Centro di documentazione francescana, Fondo Antico, ms. Assisi Com.191	(composite ms) Liturgical texts	1201-1300
International Census of the Franciscan Manuscripts	Assisi, Biblioteca comunale. Fondo antico - Presso Centro di documentazione francescana, Fondo Antico, ms. Assisi Com.31	Lucas glosatus	1201-1300
International Census of the Franciscan Manuscripts	Bergamo, Biblioteca civica Angelo Mai, Manoscritti, ms.MA618	Evangeliarion	1301-1310
International Census of the Franciscan Manuscripts	Assisi, Biblioteca comunale. Fondo antico - Presso Centro di documentazione francescana, Fondo Antico, ms. Assisi Com.406	(composite ms) Summa of liturgical texts	1301-1400
International Census of the Franciscan Manuscripts	Assisi, Biblioteca della Società internazionale di studi francescani (Mediatheca Franciscana), Assisi, Biblioteca del Sacro Convento, ms.Assisi Com.325	Liturgical texts	1301-1400

International Census of the Franciscan Manuscripts	Assisi, Biblioteca della Società internazionale di studi francescani (Mediatheca Franciscana), Assisi, Biblioteca del Sacro Convento, ms.Assisi Com.330	Liturgical texts (in particular on the life of Saint Francis of Assisi)	1301-1400
International Census of the Franciscan Manuscripts	Cesena, Biblioteca Malatestiana, Malatestiano (Conventuale), ms.D._XX.2	(palimpsest ms) Tabula dierum liturgicorum	1301-1400
International Census of the Franciscan Manuscripts	Cesena, Biblioteca Malatestiana, Malatestiano (Niccolò II Masini), ms.S._I.3	(palimpsest ms) Comment on Aristotele's <i>Physica</i> (VI-VIII)	1301-1400
Illuminated Dante Project	Parigi, Bibliothèque nationale de France; site Richelieu-Louvois, Fonds Italien, 69	Dante's <i>Divine Comedy</i> ( <i>Hell, Purgatory, Paradise</i> ) with glosses	1376-1400
Illuminated Dante Project	Parigi, Bibliothèque nationale de France; site Richelieu-Louvois, Fonds Italien, 77	Dante's <i>Divine Comedy</i> ( <i>Hell, Purgatory, Paradise</i> ), with comment by Benvenuto da Imola	10 March 1395 (colophon)
Illuminated Dante Project	Parigi, Bibliothèque nationale de France; site Richelieu-Louvois, Fonds Italien, 79	(composite ms) Dante's <i>Divine Comedy</i> ( <i>Hell and Purgatory</i> ) with comment and glosses; Dante's <i>Divine Comedy</i> ( <i>Paradise</i> )	1351-1375 and 1401-1425
Illuminated Dante Project	Parigi, Bibliothèque nationale de France; site Richelieu-Louvois, Fonds Italien, 538	Dante's <i>Divine Comedy</i> ( <i>Hell and Paradise</i> ) with the latin version of <i>Comment of Iacomo della Lana</i> by Alberico da Rosciate	30 August 1351 (colophon)
Illuminated Dante Project	Parigi, Bibliothèque nationale de France; site Richelieu-Louvois, Fonds Italien, 539	Dante's <i>Divine Comedy</i> ( <i>Hell, Purgatory, Paradise</i> )	1326-1375

Illuminated Dante Project	Parigi, Bibliothèque nationale de France; site Richelieu-Louvois, Fonds Italien, 540	Dante's <i>Divine Comedy</i> ( <i>Hell, Purgatory, Paradise</i> ) with glosses and partial solemn poems by Benvenuto da Imola	1351-1375
Illuminated Dante Project	Parigi, Bibliothèque nationale de France; site Richelieu-Louvois, Fonds Italien, 543	Dante's <i>Divine Comedy</i> ( <i>Hell, Purgatory, Paradise</i> ) with glosses	1326-1350